

Goa University



Visiting Professors Research Programme

REPORT
Year 2018-19

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Goa University

Visiting Chair Research Professors Programme

Goa University launched the Visiting Chair Research Professors Programme (VRPP) from 2013-14 to bring luminaries in the field of liberal arts & Literature, social and natural sciences, and other fields to the University. The visiting professors will interact with students, deliver lectures, offer courses, and work on collaborative research projects, or stimulate the creation of art installations and music performances with faculty and students. It is hoped that while blurring boundaries between traditional disciplines, the visiting professors will generate a creative environment in learning and contemporary knowledge production practices with their intellectual and aesthetic endeavors.

The programme is being supported by Directorate of Art and Culture, Government of Goa through generous grants.

The full list of Visiting Research Professors including the new appointments is as follows:

Ser#	VRPP Chair	Professor
1	DD Kosambi Chair in Interdisciplinary Studies	Prof Romila Thapar
		Dr. Sudhir Kakar
		Prof Madhav Gadgil
		Prof Shahid Amin
		Prof Dhruv Raina *
		Prof Saurabh Dube *
		Prof Ishita Dube *
		Prof Kumkum Roy*
2	Dayanand Bandodkar Chair in Political Economy	Prof Amit Bhaduri
		Prof Ashok Chandra
		Prof Satish Deshpande*
		Prof Prabhat Patnaik*
		Prof Rammanohar Reddy*
3	Kavivarya Bakibaab Borkar Chair in Comparative Literature	Prof Ashok Vajpai
		Prof Jeet Thayil
		Prof Nirmala Jain
		Prof Uday Bhembre
		Prof Kiran Budkuley*
		Prof Githa Hariharan
		Prof Vrinda Nabar*
		Prof Anvita Abbi*

4	Mario Miranda Chair in Art, Fine Art	Prof Jyotindra Jain
		Prof Arjit Sen Gupta*
		Prof Vidya Dehejia*
		Ms Shebha Chachi
		Prof Raman Sivakumar*
5	Anthony Gonsalves Chair in Western music	Santiago Lucardi Girelli
		Mark Troop
6	Nana Shirgaokar Chair in Indian Music	Smt.Shubha Mudgal
		Ustad Bahauddin Dagar
		Smt.Bombay Jayashri*
		Smt.Vidya shah*
7	Sant Sohirobanath Ambiye Chair	Prof B V Nemade
		Prof Somnath Komarpant
		Prof S.M Tadmokkar*
		Prof V.D. Sawant*

**- Currently active in 2018-19.*

VRPP – Salient features & achievements

- Internationally reputed personalities from India and abroad provide unique opportunity to Goans to interact.
- All courses/workshops/sessions are open to students as well as general public.
- Integrated into university's choice based curriculum as credit courses as well as available as electives in affiliated colleges.
- Courses/activities are organized not only at University but also in colleges affiliated to university and other locations in Goa benefitting PG/UG students and general public. Certificates are issued to all the participants who complete the course.

- A dedicated website to disseminate all information related to VRPP Programme and online registration facility for all courses.
- Goa University formed its own Western Music Choir and performed at prestigious festivals and places through efforts initiated due to VRPP Professors.
- Documentation of Goan culture, social practices.
- Infused the young researchers in Goa with new ideas by engaging in dialogues
- Brought back interest in liberal art, Indian and western classical music & Literature in the young minds
- Most of the sessions have been video graphed and made available on web or local intranet. This will serve as a source of knowledge in coming years.

List of activities/courses/workshops conducted under each chair

In its Sixth year, various courses, events, workshops, Conferences and performances were organized under each chair.

D D Kosambi Chair in Interdisciplinary Studies

1. Prof Dhruv Raina conducted a Public Lectures on three different topics at International Centre Goa, Goa University and St Xavier's College, Mapusa from 10th to 17th December 2018.
2. Prof Ishita Dube & Prof Saurabh Dube jointly conducted a one credit course on "HSO-200 History and Disciplines" from 05th December to 20th December, 2018.

Dayanand Bandodkar chair in Political Economy

1. Prof Rammanohar Reddy & Prof Prabhat Patnaik jointly conducted a one credit Course on “ECO-501 Development Challenges in Contemporary India” from 28th January to 02nd February 2019.

Kavivarya Bakibaab Borkar chair in Comparative Literature

1. Prof. Kiran Budkuley taught four 4 credit regular courses for MA-Konkani students from July to November 18 and November to April 2019.
2. Prof Vrinda Nabar conducted courses on “Ego 128 Imagining Women: Representations in Literature and Cinema” and “Ego 135 Roads Not Taken: Decoding Gender, Understanding Feminism” from 25 Sept-06th Oct, 2018 and 06th to 20th January, 2019 respectively.
3. Prof Vrinda Nabar also conducted a Public Lecture on “**The Gendering of Narratives and Narratives of Gender**” on 11th Januray, 2019 at International Centre Goa.
4. Two day Workshop on “Modern Konkani Poetry” was held on 22nd and 23rd January, 2019 in association with Dept of Konkani.
5. Prof Anvita Abbi conducted a Public Lectures on three different topics at International Centre Goa, Goa University and Rosary College, Navelim from 26th Nov to 12th Dec 2018.

Mario Miranda chair in Art, Fine Art

1. Prof Raman Sivakumar conducted a workshop on “Engaging with Art: A Worhsop on Reading Art Objects and Writing About them” from 19th November to 26th November at Seminar hall, Goa University.

2. Goa University co-hosted a National Conference on “Art Education in India: Challenges & Possibilities” in collaboration with Foundation for Indian Art & Education on 04th & 05th March 2019 at Chemistry Auditorium, Goa University.

Anthony Gonsalves Chair in Western music

1. Prof Santiago Girelli conducted two 2 Credit course and one 1 credit course from July 2018 to March 2019.
2. Goa University Choir performed at National Centre for Performing Art, Mumbai from 06th Nov to 09th Nov 2018 and participated in music festivals.

Nana Shirgaokar Chair in Indian Music

1. Prof Vidya Shah conducted one credit course on “SOO-16: Social Organization of Music in North India” from 27th Aug to 07th September, 2018.
2. Smt Vidya Shah invited to sing at Concert conducted at Old Goa Church from 21st Feb to 23rd Feb 2019 along with other musician from Mumbai and Goa for Ketevan Festival.

Sant Sohirobanath Ambiye Chair in Sant Sahitya

1. Prof. V.D Sawant taught two credit courses for MA-Marathi students from July to November 18 and November to April 2019.
2. Prof. Prof Tadkodkar taught four credit courses for MA-Marathi students from July to November 18 and November to April 2019.
3. National seminar on “Study of Folk Literature: Confront & way out” was held in association with Dept of Marathi on 21st & 22nd February 2018.

4. Department of Marathi had conducted Study tour in collaboration with D-VRPP to various places of Sant AMBIYE on 14th August 2018.
5. Department of Marathi has produced video documentation on Goan Marathi Writers in collaboration with D-VRPP from December 18 to February 19 in Seminar / Conference Hall.
6. Department of Marathi published book on "Indian Drama and Dramatist in The Beginning of three Thousand ERA" in collaboration with D-VRPP on February 2019 in Conference Hall.
7. Department of Marathi published book on "Study of Folk Literature: Confront & Way out" in collaboration with D-VRPP in February 2019 in Conference Hall.

Director, VRPP

VRPP Organizational Structure
(WEF 2018-19)
Standing Committee of Executive Council on VRPP

Prof Varun Sahni

Chairperson

Members

- Shri Srinivas Dempo
- Prof Sita Naik
- Prof Ira Bhaskar
- Prof Shaila Desouza

Director, VRPP & Member Secretary

- Prof Nandakumar Mekoth

Prof Nandakumar Mekoth

Director, VRPP

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