

Goa University



Visiting Professors Research Programme

REPORT
Year 2017-18

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Goa University

Visiting Chair Research Professors Programme

Goa University launched the Visiting Chair Research Professors Programme (VRPP) from 2013-14 to bring luminaries in the field of liberal arts & Literature, social and natural sciences, and other fields to the University. The visiting professors will interact with students, deliver lectures, offer courses, and work on collaborative research projects, or stimulate the creation of art installations and music performances with faculty and students. It is hoped that while blurring boundaries between traditional disciplines, the visiting professors will generate a creative environment in learning and contemporary knowledge production practices with their intellectual and aesthetic endeavors.

The programme is being supported by Directorate of Art and Culture, Government of Goa through generous grants.

The full list of Visiting Research Professors including the new appointments is as follows:

| Ser# | VRPP Chair | Professor |
|-------------|---|------------------------|
| 1 | DD Kosambi Chair in Interdisciplinary Studies | Prof Romila Thapar |
| | | Prof Madhav Gadgil |
| | | Prof Sudhir Kakar |
| | | Prof Shahid Amin* |
| | | Prof Kukmum Roy* |
| | | Prof Dhruv Raina* |
| | | Prof Ishita Dube* |
| | | Prof Saurabh Dube* |
| 2 | Dayanand Bandodkar Chair in Political Economy | Prof Amit Bhaduri |
| | | Prof Ashok Chandra |
| | | Prof Satish Deshpande* |
| | | Prof Prabhat Patnaik* |
| | | Prof Rammanohar Reddy* |
| 3 | Kavivarya Bakibaab Borkar Chair in Comparative Literature | Prof Ashok Vajpayi |
| | | Prof Nirmala Jain |
| | | Prof Jeet Thayil |
| | | Prof Githa Hariharan* |
| | | Prof Vrinda Nabar* |
| | | Prof Uday Bhembre* |
| 4 | Mario Miranda Chair in Art, Fine | Prof Orijit Sen* |

| | | |
|---|--|--------------------------|
| | Art | Prof Jyotindra Jain |
| | | Prof Sheba Chachhi |
| | | Prof Vidya Dehejia * |
| | | Prof Raman Shiva Kumar* |
| 5 | Anthony Gonsalves Chair in Western music | Santiago Lucardi Girelli |
| | | Mark Troop |
| 6 | Nana Shirgaokar Chair in Indian Music | Smt.Shubha Mudgal |
| | | Ustad Dagar |
| | | Smt.Bombay Jayashri* |
| | | Smt.Vidya shah* |
| 7 | Sant Sohirobanath Ambiye Chair | Prof B V Nemade |
| | | Prof Somnath Komarpant |
| | | Prof S.M Tadmokkar* |
| | | Prof V.D. Sawant* |

*- *Currently active in 2017-18.*

VRPP – Salient features & achievements

- Internationally reputed personalities from India and abroad provide unique opportunity to Goans to interact.
- All courses/workshops/sessions are open to students as well as general public.
- Integrated into university's choice based curriculum as credit courses as well as available as electives in affiliated colleges.
- Courses/activities are organized not only at University but also in colleges affiliated to university and other locations in Goa benefitting PG/UG students and general public. Certificates are issued to all the participants who complete the course.

- A dedicated website to disseminate all information related to VRPP Programme and online registration facility for all courses.
- Goa University formed its own Western Music Choir and performed at prestigious festivals and places through efforts initiated due to VRPP Professors.
- Documentation of Goan culture, social practices.
- Infused the young researchers in Goa with new ideas by engaging in dialogues
- Brought back interest in liberal art, Indian and western classical music & Literature in the young minds
- Most of the sessions have been video graphed and made available on web or local intranet. This will serve as a source of knowledge in coming years.

List of activities/courses/workshops conducted under each chair

In its fifth year, various courses, events, workshops and performances were organized under each chair.

D D Kosambi Chair in Interdisciplinary Studies

1. Prof Dhruv Raina conducted a one credit course on “PYO 203 Situating the History and Theory of the Scientific Revolution” and one public Lecture on “Internationalism – Cosmopolitanism in Science: Terms of a Historiographic Conjuncture” at International Centre Goa and Goa University from 5th March to 13th March, 2018 and 22nd & 25th September 2017.
2. Prof Ishita Dube conducted a course on “HSO-158 Nation, Gender and Politics in India” from 28th November to 7th December, 2017.

3. Prof Saurabh Dube conducted a Public Lecture on “Questions of Modernity” on 11th December 2017 at Seminar Hall, Goa University.
4. Prof Kumkum Roy conducted a Public Lecture on “From the Margins to the Centre” on 12th January 2018 & 18th January 2018 at Seminar Hall, Goa University.
5. Prof Saurabh Dube conducted a Public Lecture on “Unsettling Art: A Dalit Expressionist Iconography” & “Rethinking Dalit Religions” & “Identity and Modernity: Empire, Nation, History” from 09th/10th/11th January 2018 respectively.

Dayanand Bandodkar chair in Political Economy

5. Prof Rammanohar Reddy conducted a workshop on “Reading and Writing Skill” from 15th Dec 2017 to 18th Dec 2017.
6. Other resource person who was invited as part of the workshop was Prof Aniket Alam of IIT Hyderabad and former Executive Editor Economic and Political Weekly.
7. Prof Satish Deshpande conducted a workshop on “Research Practicum” from 03rd June to 07th June 2017.
8. Other resource persons who were invited as part of the workshop were Prof K Sataynarayana and M. Madhava Prasad of EFLU, Hyderabad.

Kavivarya Bakibaab Borkar chair in Comparative Literature

9. Adv. Uday L. Bhembre taught four 4 credit courses for MA-Konkani students.
10. Prof Vrinda Nabar conducted a courses on “Ego 126 The Gender Of Literatures And The Literatures Of Gender” and “Ego 130 Writing Lives: An Interactive Literary Series” from 25 Sept-4 Oct, 2017 and 7th to 19th January, 2018 respectively.
11. One day Workshop on “R.V .Pandit's poetry” was held on 20th January, 2017 in association with Dept of Konkani.

12. National Seminar on Konkani Dialects “ Field Linguistic and Konkani Dialects” was held on 22nd March 2018 in association with Dept of Konkani.
13. Lok Utsav to “Showcase the great heritage of Goan folk culture to the student’s community and the researchers” was held on 14th February 2018 in association with Dept of Konkani.

Mario Miranda chair in Art, Fine Art

4. Prof Raman Sivakumar conducted one credit course “Hso-156 Painting In Renaissance Italy: A Survey Of Important Masters And Issues” 28th September to 06th October 2017 at Conference hall, Goa University.
5. Prof Vidya Dehejia conducted a one credit Course on “HSO 157 MASTERPIECES OF INDIAN ART & ARCHITECTURE” from 05th February to 23rd February 2018 at Seminar Hall, Goa University.

Anthony Gonsalves Chair in Western music

5. Prof Santiago Girelli conducted Four one Credit courses from January 2018 to March 2018. Choir performances were held and participated in music festivals.

Nana Shirgaokar Chair in Indian Music

1. Smt Vidya Shah delivered performance lectures on “The Thumri Orchard: Stylistic perspectives, themes and the gender connect in Thumri gayaki” from 24th September to 26th September 2017 at Conference hall, Goa University and Kala Academy, Black Box.

Sant Sohirobanath Ambiye Chair in Sant Sahitya

6. Prof V.D Sawant & Prof Tadkodkar was appointed as Visiting Professor for academic year 2017-18.
7. National seminar on “Indian Drama in Commencement of 2000 ERA” was held in association with Dept of Marathi of Govt college of Art & Commerce and science of Quepem from 19th to 20th March 2018.

VRPP Organizational Structure
(WEF 2016-17)
Standing Committee of Executive Council on VRPP

Shri A. Venkatratnam
Hon. Director & Chairperson

Members

- Shri Srinivas Dempo
- Shri K. Dwarakanath Row
- Prof Ira Bhaskar
- Shri Ramrao Wagh

VRPP Coordinator

- Ramrao Wagh

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