

# Goa University



## Visiting Professors Research Programme

REPORT  
Year 2016-17

[www.unigoa.ac.in/vrpp](http://www.unigoa.ac.in/vrpp)  
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## **Goa University**

### **Visiting Chair Research Professors Programme**

*Goa University launched the Visiting Chair Research Professors Programme (VRPP) from 2013-14 to bring luminaries in the field of liberal arts & Literature, social and natural sciences, and other fields to the University. The visiting professors will interact with students, deliver lectures, offer courses, and work on collaborative research projects, or stimulate the creation of art installations and music performances with faculty and students. It is hoped that while blurring boundaries between traditional disciplines, the visiting professors will generate a creative environment in learning and contemporary knowledge production practices with their intellectual and aesthetic endeavors.*

*The programme is being supported by Directorate of Art and Culture, Government of Goa through generous grants.*

*The full list of Visiting Research Professors including the new appointments is as follows:*

<b>Ser#</b>	<b>VRPP Chair</b>	<b>Professor</b>
1	DD Kosambi Chair in Interdisciplinary Studies	Madhav Gadgil
		Romila Thapar
		Sudhir Kakar
		Shahid Amin
		Kumkum Roy
2	Dayanand Bandodkar Chair in Political Economy	Amit Bhaduri
		Satish Chandra
		Satish Deshpande
		Prabhat Patnaik*
3	Kavivarya Bakibaab Borkar Chair in Comparative Literature	Ashok Vajpeyi
		Nirmala Jain
		Jeet Thayil
		Uday Bhembre
		Githa Hariharan
		Vrinda Nabar
4	Mario Miranda Chair in Art, Fine Art	Orijit Sen
		Jyotindra Jain
		Vidya Dehejia
		Sheba Chaachhi
		Raman Sivakumar*

5	Anthony Gonsalves Chair in Western music	Santiago Lucardi Girelli
		Mark Troop
6	Nana Shirgaokar Chair in Indian Music	Shubha Mudgal
		Bahauddin Dagar
		Bombay Jayashri
		Vidya Shah*
7	Sant Sohirobanath Ambiye Chair	Bhalchandra Nemade
		Somnath Komarpant*

*\*- Appointed from 2016-17*

### **VRPP – Salient features & achievements**

- Internationally reputed personalities from India and abroad provide unique opportunity to Goans to interact.
- All courses/workshops/sessions are open to students as well as general public.
- Integrated into university's choice based curriculum as credit courses as well as available as electives in affiliated colleges.
- Courses/activities are organized not only at University but also in colleges affiliated to university and other locations in Goa benefitting PG/UG students and general public. Certificates are issued to all the participants who complete the course.
- A dedicated website to disseminate all information related to VRPP Programme and online registration facility for all courses.
- Goa University formed its own Western Music Choir and performed at prestigious festivals and places through efforts initiated due to VRPP Professors.
- Documentation of Goan culture, social practices.
- Infused the young researchers in Goa with new ideas by engaging in dialogues

- Brought back interest in liberal art, Indian and western classical music & Literature in the young minds
- Most of the sessions have been video graphed and made available on web or local intranet. This will serve as a source of knowledge in coming years.

### **List of activities/courses/workshops conducted under each chair**

In its fourth year, various courses, events, workshops and performances were organized under each chair.

#### **VIII. D D Kosambi Chair in Interdisciplinary Studies**

4. Prof Madhav Gadgil: Interaction on Co-operative Mining at ICG on 28<sup>th</sup> June, 2016.
5. Prof Kumkum Roy conducted a course on “HSO-152 Approaching Early Indian History Through Texts” from 3<sup>rd</sup> Jan to 19<sup>th</sup> January, 2017.

#### **IX. Dayanand Bandodkar chair in Political Economy**

3. Prof Prabhat Patnaik conducted a credit course on “ONB 102 A Perspective on Globalization : Combining Theories, Evidence and Indian Experience” from 11<sup>th</sup> September to 20<sup>th</sup> September, 2016 and interacted with research scholars
4. Prof Satish Deshpande conducted a workshop on “Research Practicum” in two phases from 08<sup>th</sup> Oct to 15<sup>th</sup> Oct 2016 and from 25<sup>th</sup> Feb to 27<sup>th</sup> Feb 2017. Other resource persons who were invited as part of the workshop were Prof K Sataynarayana and M. Madhava Prasad of EFLU, Hyderabad.

#### **X. Kavivarya Bakibaab Borkar chair in Comparative Literature**

5. Adv. Uday L. Bhembre taught four 4 credit courses for MA-Konkani students.
6. Geetha Hariharan conducted a course on “EG- 127 Reading and Writing Conflict” from 17<sup>th</sup> July to 30<sup>th</sup> July, 2016.
7. Prof Vrinda Nabar conducted a courses on “**EGO 128 Imagining Women: Representations in Literature and Cinema**” and “The Anxieties of Orientalism: India and the Diaspora” from 25 Sept-8 Oct, 2016 and 5<sup>th</sup> to 19<sup>th</sup> February, 2017 respectively. A public lecture on “Revisiting

Mahabharat: An individual perspective” was delivered on Thursday, 9th February 2017 at 4.00 pm at The International Centre Goa.

8. National Seminar on “R.V .Pandit's poetry” was held on 20<sup>th</sup> January, 2017 in association with Dept of Konkani.

**XI. Mario Miranda chair in Art, Fine Art**

2. Vidya Dehejia: conducted a Course on “HSO-155: Woman, Goddess, Power: India's Image of the Feminine ” from 20<sup>th</sup> February to 28<sup>th</sup> February, 2017
3. Raman Sivakumar delivered 4 public lectures - Art of early modern Indian art, especially the art of Bengal and Santiniketan from 7<sup>th</sup> to 17<sup>th</sup> October, 2016 at Sanskriti Bhavan and ICG.

**XII. Anthony Gonsalves Chair in Western music**

3. Prof Santiago Girelli conducted 2 one Credit courses from 23/7 to 21/8/2015 1 Jul, 30 Aug 2016 and 09<sup>th</sup> Jan to 11<sup>th</sup> Mar 2017. Choir performances were held and participated in music festivals. A music album was released by the GU Choir.
4. Mark Troop conducted a lecture series on “The Tell Tale Heart - The Romantic Explosion” at St Xavier's college, Mapusa from Sept 25 to Oct 1, 2016

**XIII. Nana Shirgaokar Chair in Indian Music**

3. Smt Bombay Jayashri conducted public lectures “Appreciation of Carnatic Music” from 27 Aug to 3 Sept 2016 and public concert was held at Kala Academy on 29<sup>th</sup> August, 2016.
4. Smt Vidya Shah delivered performance lectures on “**Indian Women and Their Journeys from the Salon to the Studio**” from 17 Oct- 22 Oct 2016 at GIM, Sanquelim, BITS, Pilani, Goa Campus, Ravindra Bhavan, Margao and Sanskriti Bhavan, Panaji.

**XIV. Sant Sohirobanath Ambiye Chair in Sant Sahitya**

3. Prof Somnath Komarpant was appointed as chair Professor from 15<sup>th</sup> June, 2016.
4. A study tour to the birthplace and other places related to Sant Sohirobanath Ambiye was conducted by Dept of Marathi on 09<sup>th</sup> December 2016.
5. A national seminar on “Sanskriti- Abhays ani Marathi Sahitya” was held in association with Dept of Marathi from 23<sup>rd</sup> & 24<sup>th</sup> March 2017

**VRPP Organizational Structure**  
**(WEF 2016-17)**  
**Standing Committee of Executive Council on VRPP**

Shri A. Venkatratnam  
Hon. Director & Chairperson

**Members**

- Shri Srinivas Dempo
- Shri K. Dwarakanath Row
- Prof Ira Bhaskar
- Shri Ramrao Wagh

**VRPP Coordinator**

- Ramrao Wagh

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