



**Directorate of Archives and Archaeology,
Government of Goa**

&

**Department of History,
Goa University**

XXIst Local History Seminar 2019

HISTORY OF GOA THROUGH THE AGES

&

**A Symposium on
The Life & Contribution of
Dr. Pandurang S.S. Pissurlenkar**

Date: 28th November 2019

**Venue: Multi-Purpose Hall,
Sanskriti Bhavan Patto Panaji**

Schedule of XXIst Local History Seminar

9.00 A.M. to 9.30 A.M. Registration

9.30 A.M to 10.00 A.M. Inauguration

9.30 A.M to 9.35 A.M.

 Welcome Address by Smt. Blossom Medeira
 Director Archives & Archaeology

9.35A.M to 9.40 A.M

 Floral Welcome and Lighting of the lamp

9.40 A.M to 9.50 A.M

 Address by Chief Guest
 Shri Chokha Ram Garg (IAS- 2008)
 Secretary Archives & Archaeology

9.50 A.M. to 10.00 A.M

 Vote of Thanks by Prof. Nagendra Rao
 Head Department of History Goa University

Session I: 10.00 A.M to 11.15 A.M

Chairperson: Fr. Dr. Joseph Velinkar-Director Heras Institute of Indian History and Culture

- 1) The Siege of Goa (1570-71)
- **Fr. Joseph Velinkar-**
- 2) Cultural identities of Goa: An historical perspective
- **Shri Vinayak Khedekar**
- 3) Profiling Karachi Goaness (1840-1970): Monuments to Goan Emigration & Identity
- **Dr. Celsa Pinto**
- 4) Sulphur In Manufacture Of Gunpowder At Casa De Palvora, Goa
- **Dr. Agnelo Paulo Fernandes**

Session II: 11.15 A.M to 1.15 P.M

Chairperson: Prof. Dr. Pratima Kamat- Department of History Goa University

- 1) The Socio-Historical Role of the Catholic Church in Goa
- **Dr. Rita Braganza**
- 2) Goan Tribune: Mirroring and Grokking an Anti-colonial Struggle (1956-1961)
- **Dr. Sushila Sawant Mendes**
- 3) Between Lusophilia, Anglophilia, and Anglophobia: Exploring Identity Narratives among Goans during the Portuguese colonial regime in the 19th century
- **Dr. Sharmila Pais E Martins**
- 4) Some Insights Into The 'Atma Katha' Of Rajaram Painginkar
- **Ms. Domitel D'Souza**
- 5) Macau in the Goa Archives: the books of Provisões
- **Ms. Maria de Lourdes Bravo da Costa Rodrigues**
- 6) *Luminaria*: Light in Times of Darkness
- **Ms. Fravina Rebelo**

-----Lunch Break- 1.15 P.M to 2.00 P.M. -----

Session III: 2.00 P.M to 3.15 P.M

Chairperson: Dr. Varad Sabnis- Assistant Superintending Archaeologist

- 1) Mahishasurmardini Sculptures of Goa: A comparative study three sculptures
- **Dr. Rohit Phalgaonkar**
- 2) Bodan And Annapurna Worship: A Historical Analysis
- **Dr. Seema Risbud**
- 3) Archaeological remains of Jainism in Goa
- **Ms. Deepika Bhomkar**
- 4) Sunda Through the eyes of foreign travelers
- **Ms. Poornima Naik**

Session IV: 3.15 P.M to 4.30 P.M

Chairperson: Dr. Celsa Pinto- Former Director of Education

- 1) Count de Linhares and the Portuguese Shipbuilding in India (1629-1635):
- **Dr. Xavier Martins**
- 2) Cultural History of Saraswat Brahman Samaj: An Effort towards Changing Trends in Goan Society (1912 – 1961)
- **Dr. Varsha Kamat**
- 3) Dr. Dada Vaidya: The Pioneering Social Reformer of Colonial Goa
- **Dr. Padmaja Kamat**
- 4) Socio-Cultural aspect of Vetar worship in Bicholim and Sattari talukas of Goa
- **Shri Datta Parab**
- 5) The Pervasiveness Of Aniconism In Popular Culture Of Goa
- **Ms. Indra Prabhushastri**

Session V: 4.30 P.M to 5.30 P.M

Symposium

- 1) **Prof. Dr. Pratima Kamat**
- 2) **Ms. Aditi Shukla- Sanskrit Works in Pissurlencar Collection**
- 3) **Shri Chokha Ram Garg (IAS- 2008)**

- 4) FR. DR. JOSEPH VELINKAR**
- 5) DR. VARAD SABNIS**
- 6) DR. CELSA PINTO**
- 7) DR. VARSHA V. KAMAT**
- 8) DR. N. SHYAM BHAT**

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(28th November 2019)

M.A part 1 (History)

Names

Signature.

1) Mayur Arolkar

Mayur

2) Ankita Dessai

Ankita

3) Priyanka Pal

Priyanka

4) Manasi Barve

Manasi

5) Sauraj Bhal-

Sauraj

6) Santoshi Parab

Santoshi

7) Sushmita Pujari

Sushmita

8) Madhavi Tanchal

Madhavi

9)