

Goa University

Department of Portuguese & Lusophone Studies

CONFERENCE

"The historical contexts and the institutional backgrounds of the documental collections within their interpretation, archival classification and preservation"

by

Paula Pinto Costa & Cristina Cunha

UNIVERSITY OF PORTO

25th January 2016

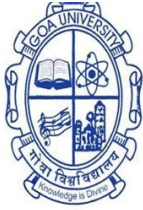


3:00 pm

Council Hall, Goa University



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Goa University
Department of Portuguese & Lusophone Studies
Workshop on Paleography

conducted by
Prof.^a Dra **Paula Pinto Costa** & Prof.^a Dra **Cristina Cunha**
University of Porto

27th, 28th, 29th January 2016

2:00 - 5:00 pm

Council Hall, Goa University



Objectives:

The workshop will develop participant's critical abilities to assess the importance of Archival and Librarian Resources, which are depositories for the transmission of world culture, specially from the 16th century, and knowledge related to the techniques used for their protection and preservation.

Workshop's Programme:

1. Introduction to modern writing and the alphabet: their evolution.
2. Abbreviations: study and deployment of abbreviations.
 - Signals of general or special meaning.
 - Abbreviations linked to certain letters of the alphabet.
 - The superscript letters.
 - Abbreviations linked to some words' endings.
3. External Features of the documents:
 - writing characteristics, validation.

Participation free; registration compulsory. Limited seats and selection process.

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Workshop and Conference on Paleography

The Department of Portuguese and Lusophone Studies, Goa University in collaboration with Instituto Camões and University of Porto, organized a Conference and Workshop on Paleography which was conducted by Prof.Dr. Paula Pinto Costa & Prof. Dr. Cristina Cunha from the University of Porto at the Council Hall, Goa University, Taleigao Plateau on the 25th and 27th to 29th January 2016 respectively.

The theme of the conference was "the historical contexts and institutional backgrounds of the documental collections within their interpretation, archival classification and preservation.

The objective of the workshop was to develop participants critical abilities to assess the importance of archival and librarian resources which are depositories for the transmission of world culture, especially from the sixteenth century and knowledge related to the techniques used for their protection and preservation.

The workshop's programme included an introduction to modern writing and the alphabet: their evolution; the study and deployment of abbreviations, signs of general or special meaning, abbreviations linked to certain letters of the alphabet, the superscript letters, abbreviations linked to some words' endings; external features of the documents - writing characteristics, validation.

40 participants attended the said workshop and conference.



