

GOA UNIVERSITY
Taleigao Plateau, Goa 403 206

A G E N D A

For the 16th Meeting of the
VIII ACADEMIC COUNCIL

Day & Date

18th December 2015

Time

10.30 a.m.

Venue
COUNCIL HALL
Administration Block

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| D 3.18 | <p>Minutes of the meeting of Board of Studies in Portuguese held on 07/07/2015</p> <p>The Academic Council noted the approval accorded by the Vice-Chancellor in view of urgency for implementation of the syllabus of optional course titled "PRO418 Western Music V The Human Voice" which was approved by the BOS by circulation.</p> <p>(Action: AR-PG)</p> |
| D 3.19 | <p>Minutes of the meeting of Board of Studies in Economics held on 26/11/2015</p> <p>The Academic Council approved the minutes of the meeting of the Board of Studies in Economics held 26/11/2015.</p> <p>(Action: AR-PG)</p> |
| D 3.20 | <p>Introduction of one new elective for Semester VIII B.E. (Mechanical Engineering)</p> <p>The Academic Council in order to extend the benefit of the proposed new elective to the students to be admitted for semester VIII in January 2016 decided to approve the syllabus proposed / approved by the BOS. However, this new elective shall be added to the list of electives appearing in the Ordinance by following the laid down procedures for the required amendment.</p> <p>(Action: AR-PG)</p> |
| D 4 | REPORTS OF AFFILIATION INQUIRY COMMITTEE |
| D 4.1 | <p>Vidya Prabodhini College, Porvorim</p> <p>Continuation of Affilaition for B.Com program for the year 2016-17</p> <p>The Academic Council approved the recommendations of the Affiliation Inquiry Committee for continuation of affiliation for B.Com program for the year 2016-17.</p> <p>(Action: AR-General)</p> |
| D 4.2 | <p>Vidya Prabodhini College, Porvorim</p> <p>Continuation of Affilaition for B.A B.Ed. program for the year 2016-17</p> <p>The Academic Council approved the recommendations of the Affiliation Inquiry Committee for continuation of affiliation for B.A B.Ed. program for the year 2016-17.</p> <p>(Action: AR-General)</p> |
| D 4.3 | Ganpat Parsekar College of Education, Harmal |
| D 4.3.1 | <p>Continuation of Affilaition for B.A B.Ed. program for the year 2016-17</p> <p>The Academic Council approved the recommendations of the Affiliation Inquiry Committee for continuation of affiliation for B.A B.Ed. program for the year 2016-17.</p> <p>(Action: AR-General)</p> |

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| | <p>level: <i>NIL</i>.</p> <p>Part F.</p> <p><u>Important points for consideration/approval of Academic Council</u></p> <p>i. The important points/recommendations of BoS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below:</p> <p>Part A – (ii). Part B – (i), (ii), and (iv).</p> <p>ii. The declaration by the chairman that the minutes were readout by the Chairman at the meeting itself.</p> <p>Date : 04.11.2015 Place : Taleigao</p> <p style="text-align: right;">Sd/- Signature of the Chairman, BoS in Pharmacy.</p> <p>Part G. The Remarks of the Dean of the Faculty</p> <p>i. The minutes are in order.</p> <p>ii. The minutes may be placed before the Academic Council with remarks if any.</p> <p>iii. May be recommended for approval of Academic Council.</p> <p>iv. Special remarks, if any.</p> <p>Date : 04.11.2015 Place : Taleigao</p> <p style="text-align: right;">Sd/- Signature of the Dean. Dean Faculty of Medicine (Prof. Pradeep Naik)</p> <p style="text-align: right;">(Back to Index)</p> |
| D 3.18 | <p>Minutes of the meeting of Board of Studies in Portuguese held on 07/07/2015</p> <p>Part A.</p> <p>iii. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level:</p> <p>iv. Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level:</p> <p>The Board perused and approved through email circulation an one optional</p> |

course entitled “PRO 418 Western Music V The Human Voice: The Expression of an Anthropological Truth” to be taught as a One Credit Course by Professor Santiago Girelli, Shri Anthony Gonsalves Chair Profession in Western Music
Annexure I (Refer page nos 110-115)

Part B

- v. Scheme of Examinations at undergraduate level:
- vi. Panel of examiners for different examinations at the undergraduate level:
- vii. Scheme of Examinations at postgraduate level:
- viii. Panel of examiners for different examinations at post-graduate level:

Part C.

- ii. Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection:

Part D

- iii. Recommendations regarding general academic requirements in the Departments of University or affiliated colleges:
- iv. Recommendations of the Academic Audit Committee and status thereof:

Part E.

- iii. Recommendations of the text books for the course of study at undergraduate level:
- iv. Recommendations of the text books for the course of study at post graduate level:
(See Appendix I)

Part F.

Important points for consideration/approval of Academic Council

- iii. The important points/recommendations of BoS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below
 - a) **The Academic Council may approve the syllabus of the course. PRO 418 Western Music V The Human Voice: The Expression of an Anthropological Truth.**
- iv. The declaration by the chairman that the minutes were readout by the Chairman at the meeting itself.

Date:

Sd/-

Place:

Signature of the Chairman

Part G. The Remarks of the Dean of the Faculty

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| | <p>v) The minutes are in order vi) The minutes may be placed before the Academic Council with remarks if any. vii) May be recommended for approval of Academic Council. viii) Special remarks if any.</p> <p>Date: 16/7/15 Place</p> <p style="text-align: right;">Sd/- Signature of the Dean</p> <p style="text-align: right;">(Back to Index)</p> |
| D 3.18 | <p>Minutes of the meeting of Board of Studies in Economics held on 26/11/2015</p> <p>Vide GU notice (GU/Acad-PG/10/BoS-Eco/2015/3328 dated 05/11/2015) a meeting of this BoS was convened on 26/11/2015 at 3.00 p.m. in the Department of Economics, Goa University. Since the number of members present represented the Quorum, the BoS began its proceedings. <u>Annexure</u> (Refer Page nos 116-117)</p> <p>Minutes are presented in the format. <u>Members present :</u></p> <ol style="list-style-type: none"> 1. Dr. S. M. Noronha, Professor, Head, Department of Economics, Goa University (Chairperson) 2. Dr. Pranab Mukhopadhyay, Associate Professor, Department of Economics, Goa University. 3. Dr. P.K. Sudarsan, Associate Professor, Department of Economics, Goa University. 4. Dr. Jeronimo G. R. Monteiro, Associate Professor, PES College of Arts & Science, Farmagudi, Ponda 5. Dr. Savio P. Falleiro, Associate Professor, Rosary College of Commerce & Arts, Navelim. 6. Dr. (Mrs.) Blanche Mascarenhas, Associate Professor, St. Xavier's College of Arts, Science & Commerce, Mapusa, Bardez. 7. Prof. G. Omkarnath, Department of Economics, University of Hyderabad, Prof CR Rao Road, Gachibowli, Hyderabad, Telangana. <p><u>Member Absent:</u></p> <ol style="list-style-type: none"> 1. Dr. Arindam Das Gupta, Goa Institute of Management, Poriem, Sattari, Goa. 2. Mrs. Anita Haladi, Associate Professor, V. N. S. Bandekar College of Arts, Science & Commerce, Assagao, Bardez. <p>Proceedings:</p> <p>The Chairperson welcomed the members of the Board of Studies (BOS). The Chairperson after reading and confirming the minutes of the previous BOS meeting, introduced and explained the agenda for the present meeting. The Board transacted the following business:</p> <p>Agenda Items:</p> |

WESTERN MUSIC V

Annexure I

THE HUMAN VOICE
THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH .

“Theoretical and practical experience of the evolution of vocal music”

In search of the essence of vocal music III

Professor Santiago Lusardi Girelli

Calendar:

- ☐ Class I - July, Saturday 25th
- ☐ Class II - August, Saturday 01th
- ☐ Class III - August, Saturday 08st
- ☐ Class IV - August, Saturday 15th
- ☐ Class V / Exam – August, Friday 21th.

This course is the fifth edition of Music in Dialogue with Western Philosophy, History and Arts. THE HUMAN VOICE THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH " is a course that seeks to understand the evolution of the vocal music tradition seeking to understand the real meaning of the human need to express their experiences through the singing voice.. Analysing the history of vocal music, the opera and the oratory.

This course will dissert about the ideas and evolution of the music parameters trough the analysis of different pieces (opera and oratory) of the corpus of the vocal music tradition from west. We assume the goal to learn the foundations of western music through study of different works and composers and studying both theoretically and practically and analyzing the elements that constitute them.

Western Music V course will cover all the topics discussed from two points of view; theoretical and practical, by performing exercises, singing sessions, joint activities and various musical practices.

By understanding the innate human act of singing we expect to understand a little more artistic and historical processes that wove the plot of the musical tradition of the West.

Prof. Santiago Lusardi Girelli

Class 1
THE HUMAN VOICE
THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH .

THE ORATORY - CARMINA BURANA

Class I.

- Introduction to the course: Basic ideas.
- Conference I: The human voice: the expression of a anthropological truth.
"Theoretical and practical experience of the evolution of vocal music".
- Historical and anthropological review of the human need to sing.
- *Activity 1: Perception and Deconstruction of the musical phenomena: analysis of the evolution of the meaning of dissonance and consonance.* Introduction to the concepts of dissonance and consonance. The inner world: the perception and deconstruction.
- Lecture I: Introduction to Rhythm, Harmony and melody: Ancient Vocal Music. Singing exercise I.

- ⌘) Deconstruction I: "The Carmina Burana" / Introduction to The Carmina Burana, structure, history and the social context. (Repertories I)
- ⌘) Literature and Religion in the Carmina Burana by C. Orff.
- ⌘) Activity 2 - Singing Music I.: Gregorian chant and Neumatic writing.
- ⌘) The Goliards and the Middle Age; a bridge between the Gregorian chant and the new compositive currents. The "old" and the "new" Carmina Burana.
- ⌘) Activity 3 – Music Reading I: "*Veni, veni, venias*" from the Carmina Burana.
- ιξ) Activity 4 - Writing Music I. Transcription of manuscripts.

Class 2
THE HUMAN VOICE
THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH .

TONALITY AND MUSIC GRAVITY
The Opera, Tristan and Isolde by Richard Wagner.

Class II

1) Review - Activity WM V Class 1.

2) Conference II: The human voice: the expression of a anthropological truth.
"Theoretical and practical experience of the evolution of vocal music".

3) Historical and anthropological review of the origins of the opera.

4) *Activity 5: Perception and Deconstruction of the musical phenomena: tonality and gravity in the music of Richard Wagner and Gustav Mahler.*

5) Lecture II: The Kindertotenlieder - Songs on the Death of Children . *"The harmonious world of Gustav Mahler: Harmony as a vehicle for musical rhetoric."* Singing exercise II.

6) Deconstruction I: "Tristan and Isolde" / Introduction of the opera, structure, history and the social context. (Repertoires III)

7) Literature and heroism in the Tristan and Isolde.

8) Activity 6 - Singing Music III: The Wagnerian Opera Choirs.

9) The German spirit; Wagner's composition of *Tristan und Isolde* and its inspiration in the philosophy of Arthur Schopenhauer.

10) Activity 7 – Music Reading I: Lieder and Arias in the Tristan.

11) Activity 8 - Writing Music I. Transcription of manuscripts.

Class 3
THE HUMAN VOICE
THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH .

THE FRONTIERS OF TONALITY
The oratory II- The War Requiem by Benjamin Britten.

- 5) Review - Activity WM V Class 2.
- 6) Conference III: The human voice: the expression of a anthropological truth II.
"Theoretical and practical experience of the evolution of vocal music".
- 7) Historical and anthropological review of the human need to sing. New trends in Africa, America and Asia: limits between academic and popular music.
- 8) *Activity 9: Perception and Deconstruction of the musical phenomena: analysis of the evolution of beauty in arts.*
- 9) Lecture III: Vocal registration and great singers. Qualification and classification. Opera and Oratory. Singing exercises III.

- 6) D e c o n s t r u c t i o n I I I - *War Requiem* by B. Britten
- 7) Literature and War in the WAR REQUIEM by B, Britten.
- 8) Activity 10 – Music Reading II. *War Requiem and it's poetry*
- 9) The war context and the ideas of social and historical redemption in the War Requiem.
- 10) Activity 11 – Music Singing II: Dies Irae
- 11) Activity 12 - Music Writing II. Voices conducting and dissonance and consonance.

Class 4
THE HUMAN VOICE
THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH .

IN THE SEARCH OF INGRAVITY
Arnold Schoenberg and the Survivor of Warsaw

3. Review - Activity WMV Class 3.
4. Conference IV: The human voice: the expression of a anthropological truth IV.
"Theoretical and practical experience of the evolution of vocal music".
5. Historical and anthropological review of the human need to sing. New trends in Africa, America and Asia: limits between academic and popular music.
6. *Activity 13: Perception and Deconstruction of the musical phenomena: The "musical zero gravity" concept. The atonalism: The "Disharmony"*
7. Lecture IV: Other elements that govern harmony (apart of intonation and pitch):
/ Schoenberg – Serialism & Dodecaphonist. Singing exercises IV.

2. D e c o n s t r u c t i o n I V - *The Survivor of Warsaw, by Arnold Schoenberg*
3. Literature and ancient influences in the *The Survivor of Warsaw, by Arnold Schoenberg*
4. Activity 14 – Music Reading IV: *The Survivor of Warsaw and it's context.*
5. The theoretical context and the ideas of "ingravity" in the music of Arnold Schoenberg.
6. Activity 15 – Music Singing IV: The Survivor's intonation.
7. Activity 16 - Music Writing IV. Voices conducting and dissonance and consonance.

Class 5

THE HUMAN VOICE
THE EXPRESSION OF A ANTHROPOLOGICAL TRUTH .

NEW FRONTIERS OF VOCAL MUSIC

Stimmu by Karl Stockhausen

2. Review - Activity WMV Class 4.
 3. Part II: Arvo Pärt and the Minimalism.
 4. Contemporary harmony: the concept of harmonic spectrum: *Black holes and wormholes of music. Modulation and harmonic regionalization.*
 5. *Deconstruction V: Stimmu* – Karl Stockhausen
 6. Review - WMIV Course.
- ☐ Final examination.

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