

Programme: M.A. in **PORTUGUESE LITERATURE AND CULTURE**

Course Code: PRO-215

Title of the Course: **CREATIVE WRITING**

Number of Credits: 4

Effective from AY: 2018-19

Prerequisites for the course:	Student must register for the M.A. Portuguese program with a B.A in Portuguese or a Bachelor degree in any discipline having cleared the ranking test.	
Objective:	<ul style="list-style-type: none">- The course is designed to provide students the opportunity to write in a variety of genres: poetry, short story, memoir, autobiography, letters, and scripts.- Students will write for the purposes of description, narration, exposition, and persuasion.- The aim of the course is for students to produce multiple kinds of creative writing with the emphasis on revision and editing skills. <p>This emphasis will prove beneficial in other classes, for the key to good writing is good revision and editing. This emphasis supports the goal of improving writing across the course.</p>	
Content:	1 –Writing & punctuating dialogue; use of sensory imagery/ Use of figurative language devices; writing from a Cartoon, from a photograph, from a prompt/Writing effective titles;	10 hours
	2 - Writing short stories and character development; writing description & narration; writing rhymed and metered Poetry;	10 hours
	3 – Writing exposition & persuasion; writing autobiography; writing memoirs; personal letter writing	10 hours
	4 - Writing formal letters (commercial, legal, press notes, and others).	8 hours
	5 – Writing journalistic texts; writing advertisements.	10 hours
Pedagogy:	<ul style="list-style-type: none">- lectures- The specific assignments of this course are often driven by students' interests. In the beginning weeks of the course, assignments focus heavily on instruction in: basic writing skills, descriptive, narrative, and expository writing skills, composition and punctuation of dialogue, and keyboard skills. As the course progresses, more instruction time is devoted to create variety in sentence structure and paragraph development. Distributed Guided	

	Practice by the teacher is interspersed with both small and large writing assignments.	
References/Readings Other sources	- Norton, C. <i>Os Mecanismos da Escrita Criativa</i> . Lisboa, Temas e Debates, 2001 - Carmelo, Luís, <i>Manual de Escrita Criativa</i> , Lisboa, Europa-América, 2008 Biblioteca Digital Instituto Camões http://cvc.institutocamoes.pt/conhecer/biblioteca-digitalcamoes.html – Porto Editora – Infopédia http://www.infopedia.pt/default.jsp?qsFiltro=14 – Priberam - Gramática http://www.priberam.pt/dlpo/gramatica/gramatica.asp	
Learning Outcomes	At the end of this course students will have acquired the skills to write in a variety of genres, with the essential revision and editing skills	