

Programme: M. A. (History)

Course Code: HSO-171

Title of the Course: An Introduction to Museology

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	An avid interest in heritage and museum studies and a willingness to engage with and undertake study visits to museums.	
<u>Objectives:</u>	<p>This course aims at providing the students with a basic understanding of the discipline of museology.</p> <p>It seeks to examine museums in an interdisciplinary perspective and introduce the students to the history, typology and functions of museums as well as the basics of managing a museum.</p>	
<u>Content:</u>	<p>I. Museology: Definition and Scope</p> <p>What is a Museum?</p> <p>History of the Museum and its Typology.</p> <p>Functions and Importance of Museums.</p> <p>What is Museology?</p> <p>Key concepts in Museology.</p> <p>Recent Trends in Museum Studies. New Museology.</p> <p>Postmodern Restructurings.</p> <p>The Future of the Museum.</p> <p>II. Collections Management, Documentation and Exhibition</p> <p>Collections Policies, Procedures and Ethics.</p> <p>Storage, Handling and Preventive Conservation.</p> <p>Documentation of Museum Objects.</p> <p>Museum Exhibition: Theory and Practice. Techniques of display and methodology in museums.</p> <p>The Role of Museums in Cultural Resource Management.</p> <p>III. The Role of Museums in Society: Education and Social Action</p> <p>The Significance of Education in Museums.</p> <p>Educational Theory in Museums. The Constructivist Museum.</p> <p>Interpreting Objects and Collections.</p> <p>Museums and Community: Ideas, Issues and Challenges</p> <p>A Role for Museums in Civic Dialogue.</p> <p>Museums as Change Agents.</p> <p>Museums, Cultural Diversity and Multiculturalism.</p> <p>IV: Museum Management</p> <p>Museums as Organisations. Museum Management Structure</p>	<p>12</p> <p>14</p> <p>14</p> <p>8</p>

	and Administration. Museum Marketing and Public Relations. Legislation pertaining to Museums.	
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/study visits to museums/field-work/self-study	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Alexander, Edward P. and Mary Alexander. <i>Museums in Motion: An Introduction to the History and Functions of Museums</i>. London: Altamira Press, 2008. 2. Ambrose, Timothy and Crispin Paine. <i>Museum Basics</i>. Abingdon, Oxon: Routledge, 2005 (reprint). 3. Anico, Marta and Elsa Peralta, eds. <i>Heritage and Identity: Engagement and Demission in the Contemporary World</i>. Abingdon, Oxon: Routledge, 2009. 4. Bennett, Tony. <i>Pasts Beyond Memory: Evolution, Museums, Colonialism</i>. London: Routledge, 2004. 5. Bhatnagar, Anupama. <i>Museum, Museology and New Museology</i>. New Delhi: Sundeep Prakashan, 1999. 6. Boylan Patrick J., ed. <i>Running a Museum. A Practical Handbook</i>. Paris: ICOM, 2004. 7. Carbonell, Bettina, ed. <i>Museum Studies: An Anthology of Contexts</i>. Wiley-Blackwell, 2003. 8. Chakrabarti, Lalima Dhar. <i>Managing Museums: A Study of the National Museum</i>, New Delhi: Sundeep Prakashan, 2007. 9. Crooke, Elizabeth. <i>Museums and Community Ideas, Issues and Challenges</i>. Abingdon, Oxon: Routledge, 2007. 10. Edson, Gary <i>Museum Ethics (The Heritage)</i>. Routledge, 1997. 11. Fahy, Anne, ed. <i>Collections Management</i>. London: Routledge, 2003 (reprint). 12. Genoways, Hugh H. and Mary Anne Andrei, eds. <i>Museum Origins: Readings in Early Museum History and Philosophy</i>. Walnut Creek, CA: Left Coast Press, 2008. 13. Glaser, Jane R. with Artemis A. Zenetou. <i>Museums: A Place to Work: Planning Museum Careers (Heritage: Care-Preservation-Management)</i>. London and New York: Routledge, 1996. 14. Grewcock, Duncan. <i>Doing Museology Differently</i>. New York: Routledge, 2014. 15. Gurian, Elaine Heumann. <i>Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian</i>. London and New York: Routledge, 2006. 16. Hein, George E. <i>Learning in the Museum</i>. New York: Routledge, 1998. 	

	<ol style="list-style-type: none"> 17. Hooper-Greenhill, Elian, ed. <i>The Educational Role of the Museum</i>. London and New York: Routledge, 1999. 18. Horne, Donald. <i>The Great Museum: The Re-Presentation of History</i>. London and Sydney: Pluto Press, 1984. 19. Janes, Robert R. <i>Museums in a Troubled World Renewal, Irrelevance or Collapse?</i> Abingdon, Oxon: Routledge, 2009. 20. Knell, Simon, J., ed. <i>Care of Collections</i>. London and New York: Routledge, 1994. 21. Kreps, Christina. <i>Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation</i>. London: Routledge, 2003. 22. Larrabee, Eric, ed. <i>Museums and Education</i>. Washington, DC: Smithsonian Institution, 1968. 23. Lord, Barry. <i>The Manual of Museum Exhibitions</i>. AltaMira Press, 2001. 24. Macdonald, Sharon, ed. <i>A Companion to Museum Studies</i>. Oxford: Blackwell, 2006. 25. Macleod, Suzanne, Laura Hourston Hanks and Jonathan Hale, eds. <i>Museum Making: Narratives, Architectures, Exhibitions</i>. Abingdon, Oxon: Routledge, 2012. 26. Message, Kylie. <i>Museums and Social Activism Engaged Protest</i>. Abingdon, Oxon: Routledge, 2014. 27. Moore, Kevin, ed. <i>Museum Management</i>. London and New York: Routledge, 1994. 28. Pearce, Susan M., ed. <i>Interpreting Objects and Collections</i>. London and New York: Routledge, 1994. 29. ----- . <i>New Research in Museum Studies: Objects of Knowledge</i>. London: Athlone, 1990. 30. Punja, Shobita. <i>Museums of India</i>. New Delhi: Penguin, 1998. 31. Ripley, Sidney Dillon. <i>The Sacred Grove: Essays on Museums</i>. New York: Simon & Schuster, 1969. 32. Schlatter, N. Elizabeth. <i>Museum Careers: A Practical Guide for Novices and Students</i>. Walnut creek, CA: Left Coast Press, 2008. 33. Thompson, John M.A. <i>Manual of Curatorship: A Guide to Museum Practice</i>. Oxford, Boston: Butterworth-Heinemann, 1992. 34. Vergo, Peter, ed. <i>The New Museology</i>. London: Reaktion Books, 1989. 35. Witcomb, Andrea. <i>Re-imagining the Museum Beyond the Mausoleum</i>. London: Routledge, 2003. 	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would have:</p> <ul style="list-style-type: none"> • acquired knowledge of the various meanings and uses of the main museum concepts; 	

	<ul style="list-style-type: none">• analysed the main museological issues and the academic traditions of relevance to museology;• studied the historical development of museums, nationally and globally;• developed a critical understanding of current museum practices;• examined museums in an interdisciplinary perspective; and• attained the ability to apply academic knowledge to critical analysis of contemporary museums.	
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