

EGO: 123 Multimedia in Cultural Literacies: A Study of Australia

[4 credits, 60 contact hours]

Objective:

The objective of the paper is to utilize Multimedia in Cultural Literacies focusing on Australia as a case example. Since it aims to exploit audio-visual in addition to the print media, it will also include virtual tours of museums of Australia as one of the best sites for telling stories of Australia and Australians and also as the site for an ongoing debate on Australia's National Identity.

Learning Outcome:

Students will be able to appreciate how multimedia can be fruitfully used in cultural literacies by using Australia as a case example. They will be familiarised with the material processes of Australia as carrying certain semiotic functions in more than one sign system.

Course Content:

I. Theory [6 contact hours]

1. Theorizing Multimedia
2. Cultural History of Australia
3. Legends of Australia
4. Aboriginality
5. Transcultural Identities
6. Critiquing Multiculturalism

II. Films to be screened and analysed: [12 contact hours]

1. First Australians
2. Samson and Delilah
3. Crocodile Dundee
4. Immigration
5. Hybrid Identities
6. Footy Legends

III. Virtual tour of the following museums: [6 contact hours]

1. National Museum of Australia

2. Immigration Museum

3. National Maritime Museum

IV. Art and Culture [3 contact hours]

1. Comedy Shows: Study in Popular Culture

2. Art as Insignia: Dreamings of the Aborigines

3. Study of Goan Associations in Australia

V. Literature [12 contact hours]

1. Carey, Peter. *Oscar and Lucinda*.

2. Morgan, Sally. *My Place*.

3. Nandan, Satendra. *Requiem for a Rainbow*.

VI. Practical Session on how to make a short film using any appropriate software such as Adobe Premiere Pro or Open Broadcaster Software. [9 contact hours]

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