

EGO 115 Goa: Cultural Perspectives

[4 credits, 48 contact hours]

Objective:

This course introduces students to the complex cultural fabric of Goa. The more complex the historiography of a state, the more complex is its identity construction. The superimposition of 450 years of Portuguese colonialism over the essentially Pan-Indian social base comprising Hindus, Buddhists, Jains and Muslims has rendered the small state of Goa a unique cultural fabric which is well reflected in many of its folk practices. The Post-Liberation scenario faced major issues such as the Opinion poll, Statehood, Language and Goan Identity.

Learning Outcome:

The outcome of the paper would be the sensitization of students to the cultural history of Goa. The students would be encouraged in conducting independent and interdisciplinary research on various cultural aspects of Goa. They would also be introduced to contemporary issues of Goa, as well as, thoughts about the future of the State.

Course Content:

I. Pre and Post Liberation Goa – Socio-cultural perspectives [10 contact hours]

Shyam Benegal's film *Trikal*

Lambert Mascarenhas' *Sorrowing Lies My Land*

The Role of the Press in Pre-Liberation Goa

Survey of select journalistic writings.

II. Cultural Syncretism [10 contact hours]

Folkloristic Practices of Goa: Study of Jagor, Sontreo and Mussoll Khell.

Study of Goan Folk/Popular theatre: Tiatr

III. Contemporary Issues:

[10 contact hours]

Problems of Tourism industry.

Opinion Poll and Statehood

Language and Identity

IV. Contemporary Goan Writing

[8 contact hours]

Selected poems of Manoharai Sardessai

Selected poems of Armando Menezes

Selected short stories of Pundalik Naik

Selected short stories of Damodar Mauzo

V. Goan Transcultural Experience:

[10 contact hours]

Nazareth, Peter. *In the Brown Mantle*.

Rangel-Rebeiro, Victor. *Tivolem*.

References:

Angle, Prabhakar. *Concepts and Misconcepts*. Kala Vibhag, 1994.

Bhandari, Romesh. *Goa*. Lotus Publication, 1999.

Borges, Charles et. al. *Goa and Portugal: History and Development*. Other India Press.

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De Souza, Teotonio R. *Essays in Goan History*. Other India Press.

---. *Goa to Me*. Concept, 1994.

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Dantas, Norman. *The Transforming of Goa*. Other India Press.

Gomes, Olivinho. *Village Goa*. S Chand & Co., 1987.

Anand, Mulk Raj et al. *Golden Goa*. Marg Publication, 1980.

Gomes Pereira, Rui. *Hindu Temples and Deities*. Printwell, 1978.

Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. Thousand Oaks and Sage Publications, 1997.

Handoo, Jawaharlal. *Folklore and Discourse*. Zooni Publication, 1999.

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Hutt, Anthony. *Goa*. Scorpion Publishing Ltd., 1988.

Morenas, Zenaides. *Mussoll Dance of Chandor: The Dance of the Christian Kshatriyas*. The Clarrisa Vaz e Morenas Konkan Research Fellowship Endowment Fund, 2002.

Propp, Vladimir. *Theory and History of Folklore*. Antoly Liberman, editor. Ariadna Y. Martin and Richard P. Martin, translators. Manchester University Press, 1984.

Punia, Deep. *Social Values in Folklore*. Rawat Publication 1993.

Priolkar. A. K.. *The Goa Inquisition*. Voice of India, 1961.

Redfield, Robert. *Peasant Society and Culture*. The University Press of Chicago Press 1958.